



Craven Arts Summer Exhibition

'Words and Pictures: The Art of Reading'

About the theme ...

Craven Arts House is delighted to announce *Words and Pictures: The Art of Reading*, a vibrant summer exhibition celebrating creativity, storytelling, and visual expression as part of the National Year of Reading*. Open to artists and makers within our 30 mile catchment area. This inclusive exhibition invites artists of all ages and backgrounds to explore the relationship between words and images. From illustrations and typography to sculpture, mixed media, and conceptual works. The exhibition celebrates reading not just as a pastime, but as a powerful cultural and imaginative act.

Artwork will be displayed throughout Craven Arts House over the summer period, offering artists the opportunity to exhibit in a lively cultural setting and connect with new audiences. Whether inspired by books, language, literacy, storytelling, or the joy of reading itself, *Words and Pictures: The Art of Reading* aims to showcase a wide range of interpretations and creative voices.

*<https://goallin.org.uk/>

TERMS & CONDITIONS

All matters concerning this exhibition will be managed by the Craven Arts exhibitions team. Participants should ensure they communicate with exhibitions.cravenarts@gmail.com only, not by any other Craven Arts email address. By participating in this exhibition you accept the conditions set out below. These are to help with the smooth operation of the event.

GENERAL GUIDELINES

- 1. NUMBER OF ENTRIES** : Artists living within 30 miles radius of Craven Arts Skipton can enter up to three pieces of 2D work. 2D work must be no larger than 50x50cm. For large scale 3D sculptures please contact exhibitions.cravenarts@gmail.com before entering. For smaller items such as ceramics, jewellery etc. you may enter 5 pieces.
- 2.** Please be aware that we cannot accept late submissions, or late changes to entries.

3. **DELIVERY NOTE** : a blank form is on the website to be printed completed and must be brought as a hard copy with your artwork(s) on receiving day. Please **DO NOT** submit this earlier.

4. **SUITABILITY** : Craven Arts will endeavour to exhibit all entries during the event. Any that are considered to be unsuitable or inconsistent with our values and ethos may not be included.

5. **ENTRY FEES** : To cover all entries young people under 18 pay £10; Adults pay £20.

6. **PROMOTION** : Craven Arts Marketing and Social Media Officer will welcome

images to choose from so that we put out posters and messages that will intrigue and entice our loyal followers and the wider public of the region to visit and buy during the event. **Submit one image by email using your surname for the file reference.** In addition, you are encouraged to promote and share all our promotion material relating to this exhibition as widely as possible through your own media channels.

PRESENTATION OF ARTWORK

7. All art media is accepted, including printmaker processes, textiles, ceramics, glass, mobile or computer-generated images, photography, illustrations, typography and sculpture. Artists statements will not be required.

8. **HANGING** : All 2D and 3D wall hung artwork must be strung so it can be hung safely. It must be robust with D rings and cord attached. Mirror plates or Clip frames will not be accepted. With the exception of canvases all 2D artworks must be securely framed.

9. **LABELS** : All 2D work MUST have a label firmly fixed on the back with the name of the artist, title, medium and price. 3D pieces must also have labels attached. If the label price differs from the Entry Form or Delivery Note, Craven Arts reserves the right to sell at whichever is the lower amount. Artists may bring Certificates of Authenticity, which must be attached to the work, Craven Arts accepts no responsibility if these become detached.

10. **CARDS & BROWSER ITEMS** : All items must be related to the exhibition theme. Up to 25 cards will be accepted, and up to 5 prints or other browser items. All items must be INDIVIDUALLY PRICED or will not be displayed. Artists own promotional and business cards can be submitted and will be displayed as the Curatorial team prefers.

CHARGES & COMMISSION

11. **PAYMENT FOR SALES** : Payment, less the commission, will be paid by Bank Transfer by the month end following close of the exhibition. If all your work is sold we will aim to inform you before the end of the Exhibition.

12. **COMMISSION DEDUCTED** : Craven Arts will retain 20% of all sales.

EXHIBITION PROCEDURES

13. **RECEIVING DAY** : Will be on Monday 29 June 4-7pm. If you are unable to deliver

between those times PLEASE contact by email to agree alternative arrangements.

14. **DELIVERY** : Please deliver your work unwrapped, or alternatively, bring them wrapped but CLEARLY LABELLED with your name and the Title on the outside of the wrapping, which will be stored. Do not forget to bring your DELIVERY NOTE.

15. **STEWARDING** : The exhibition reception and sales will be managed by Craven Arts volunteers through its dedicated SignUp App facility. Offers to steward from other people will be welcomed, and volunteer training will be provided.

16. **SOLD WORK** : We may not be able to keep your work on display throughout the exhibition if sold, although we will endeavour to do so. Artists who sell work may be given the opportunity to replace but only if the work reflects the original proposal.

17. **CURATION** : Placement of artworks is under the direction of our Curatorial Team. During the exhibition some sold works may be replaced with artworks held in reserve. This will be done with consideration given to the overall aesthetic appeal of the exhibition. Neither the team, nor Craven Arts are able to enter into dialogue or correspondence regarding curation decisions.

18. **PREVIEW EVENT** : Will be held on Friday 3 July 5-7 pm. There will be advance notice with further details of the event. All artists showing their work are invited to attend along with guests. Any recommendations for special guests to invite should be sent to the email address.

19. **COLLECTION OF UNSOLD WORKS** : You or your nominated representative may collect your unsold work from 30 August 4-6pm, or 31 August 10am to 4pm. This is the bank holiday so if you are unable to attend at these times contact the email address above. PLEASE REMEMBER to bring your own wrapping for protection if necessary.

20. **PEOPLE'S FAVOURITE VOTE** : A prize for the artwork that wins the most votes has generously been sponsored by The Art Shop, Skipton. We ask permission to use the winning image and photographs of the winner in publicity across all our media. Full copyright accreditation will be given.

Although we aim to keep artworks on display throughout, any sold to customers who are not local or need to take them straight away may be taken before the close of show. Please note that this may affect the count for the Peoples Favourite vote.

21. **INSURANCE/ARTISTS' LIABILITY**. No insurance cover for artworks in the exhibition is provided by the Craven Arts. Exhibitors are accordingly advised to insure their own works for the period of the exhibition. Whilst every care will be taken to ensure the safe keeping of artworks, the Craven Arts shall not be held responsible for any loss or damage however caused.

22. **GENERAL DATA PROTECTION REGULATIONS (GDPR)** : By providing your details including email address you agree to your details being held electronically. We collect data from you so that we can contact you before, during and after the exhibition. You can ask to see your data, update it or ask for your data to be deleted any time after the exhibition. The information provided for this exhibition is stored according to GDPR protocols. We will never pass on your information to anyone without your express permission.

23. All work displayed at Craven Arts House for the duration of this exhibition must be removed from sale on all other platforms used by the Artist for the sale of their work.

Thank you for your cooperation.

2026 KEY DATES

Event	Date	Times
Entries close	15 June 2026	Midnight

Receiving day	29 June 2026	3PM - 7PM
Exhibition opens	3 July 2025	11AM-4PM
Preview evening	3 July 2026	5AM-7PM
Open Thursdays to Sundays	4 July 2026	11AM-4PM
Exhibition closes	30 August 2026	4PM
Collection of unsold artwork	30 August 2026	4-6PM
Collection of unsold artwork	31 August 2026	10AM-4PM